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ADISHAKTI

MOTHER OF THE UNIVERSE



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MARIAMMAN

THE GODDESS OF RAIN

ADI SHAKTHI THE GODDESS OF RAIN FORM

**MARIAMMAN, MUTHU
MARIAMMAN, MARIYAIEE, ARE THE
VARIOUS NAMES USED TO CALL
THE GODDESS OF RAIN, IS
CELEBRATED AND ADORNED AS
THE CONSORT OF LORD SHIVA IN
HINDUISM. SHE IS ALSO MUTHU
MARIAMMAN BECAUSE SHE IS THE
GODDESS OF SMALLPOX.**

MARIAMMAN



THIS GODDESS IS POPULARLY BEING WORSHIPPED BY THE GREAT MASS OF PEOPLE OF TAMIL NADU IN INDIA. SINCE SHE IS GODDESS OF POOR AND VILLAGE PEOPLE HER PRIME TEMPLES ARE SITUATED IN VARIOUS PARTS OF THE STATE OF THE COUNTRY. MARIAMMAN IS THE SYMBOL OF SACRIFICE AND MOTHERHOOD AND SHE WILL OFFER ABUNDANT WEALTH AND GOOD HEALTH TO HER FAITHFUL DEVOTEES. THOSE DAYS SHE WAS ALSO WORSHIPPED AS THE GODDESS ONE WHO WILL SAVE HER PEOPLE FROM THE VIRAL DISEASES LIKE SMALLPOX, MEASLES AND CHICKENPOX. MARGOSA TREE AND LEAVES, TURMERIC POWDER AND RAIN ARE THE THINGS ASSOCIATED WITH GODDESS MARIAMMAN.

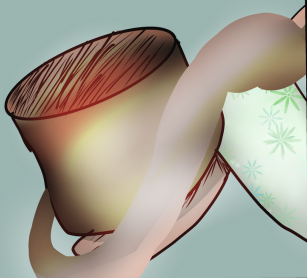
**IN LEGEND IT IS TOLD
THAT SHE IS THE
OTHER INCARNATION
OF GODDESS
SHAKTHI, THE
CONSORT OF LORD
SHIVA. THERE IS AN
INTERESTING STORY
ABOUT THIS
GODDESS.**

ONCE LORD SHIVA AND GODDESS SHAKTHI TOOK THE INCARNATION
OF SAINT JAMADHAKNI AND RENUKADEVI ON THE EARTH.

THEY HAD FIVE SONS NAMELY VISU, VISWAS, VISWARUBAN,
PARANJOTHI, AND PARASURAMAN. SHRI RENUKADEVI DID ALL THE
FAVORS TO HER HUSBAND SAINT JAMADHAKNI.



SHE HAD GREAT SPIRITUAL POWER AS SHE WAS ABLE TO MAKE A POT OUT OF FRESH MUD IN WHICH HE USED TO CARRY WATER FOR POOJA ACTIVITIES AT THEIR HOME.



**SHE REPORTED HER HUSBAND THAT SHE WAS DISTURBED
BY AN ANIMAL AND SO SHE COULD NOT BRING THE
WATER TO HOME. BUT THE SAINT KNEW THE TRUTH BY HIS
GNAN AND BECAME FURIOUS.**



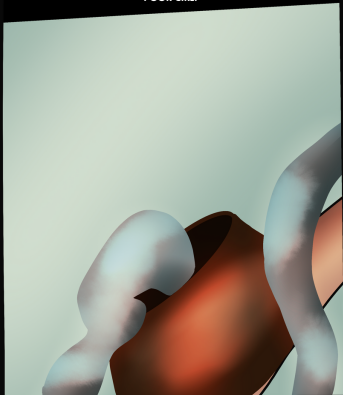
HE ASKED HIS FIRST FOUR SONS TO CUT OFF THE HEAD OF THEIR MOTHER. BUT, THEY REFUSED TO DO THAT. THE SAINT CURSED THEM AND CALLED OUT HIS YOUNGEST SON PARASURAMAN WHO VALUED THE WORDS OF HIS FATHER. ONCE HIS FATHER TOLD TO CHOP OFF THE HEAD OF HIS MOTHER, HE IMMEDIATELY RUSHED TO CHASE RENUKADEVI.



THE PITY RENUKADEVI RAN FOR LIFE SEEKING OTHERS HELP. ON HER WAY SHE MET AN ARUNDATHI GIRL AND STOOD BEHIND HER. ON SEEING THE MERCILESS ACTIVITY OF PARASURAMAN, ARUNDATHI GIRL REFUSED TO LEAVE RENUKADEVI DESPITE THE WARNING OF PARASURAMAN.



AT THE END PARASURAMAN CHOPPED OFF THE HEADS OF BOTH OF THEM AND BROUGHT THEM TO HIS FATHER WITH GRIEVE. SEEING THIS THE SAINT APPRECIATED HIS SON AND BLESSED HIM WITH BOON. PARASURAMAN FELL ON THE FOOT OF HIS FATHER TO GIVE LIFE BACK TO HIS BROTHERS, MOTHER AND ARUDATHI GIRL. HE GAVE HIS SON HOLY WATER WHICH WOULD BE POWERFUL TO FIX THE HEADS OF WOMEN. AFTER GETTING THE HOLY WATER HE SAVED HIS BROTHERS AND RUSHED TO THE SPOT WHERE HE KILLED HIS MOTHER AND POOR GIRL.



**BUT IN CONFUSION HE CHANGED THE HEADS AND BODIES
AND FIXED HIS MOTHER'S HEAD ON THE BODY OF
ARUNDATHI GIRL. FROM THAT DAY RENUKADEVI, THE
INCARNATION OF GODDESS SHAKTHI GOT THE BODY OF
ARUNDATHI GIRL AND BEGAN TO BE HUMBLY WORSHIPPED
AS SHRI MARIAMMAN.**



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GODDESS USHA

THE BRINGER OF DAWN

USHA

USHA IS REGARDED AS THE DAUGHTER OF THE HEAVENS, SISTER OF THE NIGHT, CONSORT OF THE SUN AND THE MOTHER OF THE ASHWINS, THE VEDIC GODS AND SHE ARRIVES EVERYDAY RIDING A CHARIOT DRAWN BY HER SONS.



**SHE IS SIMPLY GLOWING AND IS
WELL ADORNED. THOUGH
CONSIDERED SHY AND DELICATE, SHE
IS BELIEVED TO BE A GRACEFUL
DANCER.**



SHE IS ALSO HIGHLY POPULAR AS THE PRECURSOR TO THE DAY, AS IT IS USHA WHO LEADS THE SUN INTO THROWING HIS GLANCE ON THE EARTH AND THUS, REVEAL HIS IMMENSE POWER AND WARMTH TO THE BEINGS OF THE WORLD.

THE SACRED VEDAS REFER TO HER MORE THAN 300 TIMES AND CELEBRATE HER GREATNESS IN AS MANY AS 20 HYMNS. AS PER THEM, SHE DRIVES AWAY DARKNESS AND BANISHES THE EVIL SPIRITS REPRESENTED BY IT. SHE THUS REMOVES INERTIA, GALVANIZES PEOPLE INTO ACTION AND SETS THINGS IN MOTION TOWARDS POSITIVE OUTCOMES.

USHA IS RANKED AS A DIVINITY IN HER OWN RIGHT. SHE IS REGARDED AS A CELESTIAL YOGINI, A FORM OF GODDESS , WHO IS HELD AS SPIRITUAL AS A DEVI OR EVEN MORE. BEING A SORT OF A YOGINI, USHA IS ALSO A FEMININE DIVINITY WHO AWAKENS THE NOBILITY FROM THE INNER MOST DEPTHS OF THE HUMAN SOUL. SHE IS THE FORCE THAT PROPELS EVEN THE GODS INTO ACTION. AS THE MOTHER OF THE ASHWINS, SHE IS ALSO WORSHIPPED AS THE SHAKTHI, THE POWER THAT CAN HEAL, GIVE BOONS, BESTOW SIDDHIS, THE ACCOMPLISHMENTS AND BLESS PEOPLE WITH IMMENSE KNOWLEDGE AND GRACE.



USHA IS ALSO THE EMBODIMENT OF THE DESCENDING, EARLY MORNING SUNRAYS, REFERRED TO AS DAWN. SHE ALSO REPRESENTS THE USHA KAAL, THE TIME JUST BEFORE AND AROUND THE DAYBREAK, THAT IS CONSIDERED VERY AUSPICIOUS. AS THE ONE WHO BRINGS IN A FRESH DAY ON TO THE EARTH, HER RAYS OF THE EARLY MORNING LIGHT EMIT ON US GREAT ENERGY AND WARMTH, AND INTRODUCE US TO OUR OWN TRUE REALITY, AS TRANSCENDENTAL CONSCIOUSNESS. GODDESS USHA IS REGARDED AS ONE, WHO CAN SATISFY THE LONGINGS OF THE WORLDLY BEINGS, ADD STRENGTH AND ENLIVEN THEIR SPIRITS. SHE IS WORSHIPPED BY SAGES, ASCETICS AND COMMONERS ALIKE, FOR BRINGING IN LIGHT AND REMOVING DARKNESS, AND ALSO FOR BESTOWING A LONG AND PURPOSEFUL LIFE.



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GODDESS VAC

SPOKEN WORDS

VAC

THE MYSTERIES SURROUNDING SPEECH SPEAKS OF THE TYPICAL CHARACTERISTICS OF GODDESS VAC. VAC MEANS SPEECH. IT IS BELIEVED THAT GODDESS VAC INSPIRES TRUTH. HER NUMINOUS PRESENCE HELPS ONE TO HEAR, GRASP AND SEE THEREBY EXPRESSING THE TRUE NATURE OF THINGS THROUGH WORDS. SHE IS THE PROMPTER AND VEHICLE OF EXPRESSION. SHE IS ASSOCIATED WITH RSIS AND THE RITUALS THAT CAN CAPTURE THE TRUTH OF THEIR VISIONS. SHE IS AN IMPORTANT PART OF RELIGIOUS POETIC VISIONARY EXPERIENCE OF THE SACRIFICIAL RITUALS.



SHE IS CONSIDERED AS THE PROVIDER OF VISION. GODDESS VAC IS CONSIDERED AS A HEAVENLY QUEEN, THE QUEEN OF THE GODS.

SHE IS KNOWN TO BESTOW IMPORTANT POWERS. SHE IS ELUCIDATED AS AN ELEGANT WOMAN, COURTLY AND ADORNED WITH GOLD. SHE IS BENIGN AND COPIOUS. SHE ENDOWS THE RICHES OF LANGUAGE AS WELL AS IS PRAISED FOR GIVING LIGHT AND ENERGY. ACCORDING TO A HYMN SHE IS THE PROVIDER OF FOOD. SHE IS A NOURISHING AND PERVASIVE DEITY. SHE STIMULATES ORGANIC GROWTH THEREBY PROVIDING BLESSINGS OF LANGUAGE AND VISION. AT TIMES SHE IS ALSO INVOKED AS HEAVENLY COW WHO GIVES NOURISHMENT TO GODS AND MEN.



SHE IS ALSO CONSIDERED AS MOTHER AS IT IS SHE WHO GIVES BIRTH TO THINGS BY NAMING THEM. VAC IS CONSIDERED AS BOUNTIFUL WHO PROVIDES LOFTY DISCERNING VISION OF RSI, RITUAL FORMULAS OF PRIEST, COLLOQUIAL LANGUAGE OF PEOPLE. IN THE BRAHMANAS HER CHARACTER IS WELL DEVELOPED. THERE SHE IS ASSOCIATED WITH RITUAL AND CREATION. HER VITALITY IN RITUAL AND CULTS HAS BEEN EMPHASIZED IN MYTHS.

AS SHE IS ALSO CONSIDERED AS THE CREATOR IT IS BELIEVED THAT SHE HAS CREATED THE THREE VEDAS. THE THREE ARE THE RIG VEDA, YAJUR VEDA AND SAM VEDA. SHE IS ALSO KNOWN TO HAVE ENTERED THE PLACE OF VEGETATION THUS ENLIVENING IT. IN OTHER TEXTS PRAJAPATI IS CONSIDERED TO HAVE GIVEN BIRTH TO GODDESS VAC.



IN THE VEDAS VAC PLAYS A MAJOR ROLE. IT IS SUGGESTED THAT SHE IS CO ETERNAL WITH PRAJAPATI. IT DOES SEEM FROM THESE TEXTS THAT THEY HAVE AN EXALTED POSITION. VAC IS DESCRIBED IN THE RIG VEDA AS SPEECH, TRUTH AND PERCEPTION WHICH ALLOWS ONE TO TURN DIVINE KNOWLEDGE INTO WORDS. EVENTUALLY SHE WAS SYNCHRONIZED WITH THE GODDESS SARASWATI, RULER OF KNOWLEDGE. VAC IS THE SOURCE OF KNOWLEDGE AND THE ABILITY TO COMMUNICATE IT TO OTHERS.



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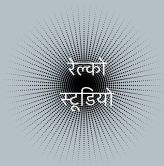


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ANNAPURNA DEVI



LORD SHIVA AND GODDESS PARVATI USED TO PLAY THE GAME OF DICE. ONCE THEY WERE PLAYING AND THE GAME BECAME VERY INTERESTING. THEY STARTED BETTING. PARVATI KEPT HER JEWELS AND SHIVA KEPT HIS TRIDENT. SHIVA LOST THE GAME AND HE LOST HIS TRIDENT. SO IN THE NEXT GAME HE BET HIS SNAKE TO GET BACK THE TRIDENT. HE LOST IN THIS GAME TOO. HE PLAYED MORE AND BET MORE AND KEPT ON LOSING. EVENTUALLY HE LOST EVERYTHING INCLUDING HIS BEGGING BOWL.

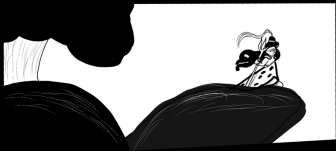


SHIVA FELT VERY HUMILIATED AND WENT TO DEODAR FOREST TO MEET LORD VISHNU. LORD VISHNU APPROACHED SHIVA WHO TOLD HIM EVERYTHING ABOUT WHAT HAD HAPPENED. LORD VISHNU THEN TOLD SHIVA TO PLAY THE GAME AGAIN. HE TOLD HIM THAT HE WILL WIN BACK EVERYTHING HE HAD LOST IN THE NEXT GAME. SHIVA TOOK LORD VISHNU'S ADVICE AND WENT BACK TO PLAY THE GAME AGAIN.

GODDESS PARVATI BECAME SUSPICIOUS OF SHIVA'S SUDDEN TURN OF FORTUNES THAT LED HIM TO WIN BACK EVERYTHING. SHE CALLED HIM A CHEAT. THIS LED TO AN ARGUMENT BETWEEN THE TWO OF THEM. FINALLY, LORD VISHNU APPEARED AS HE COULD NOT TAKE THE FIGHT ANYMORE. HE TOLD THEM THAT THE DICE IN THE GAME HAD MOVED ACCORDING TO HIS WISH AND THEY WERE ONLY UNDER AN ILLUSION THAT THEY HAD BEEN PLAYING.



TO THIS SHIVA ADDED THAT EVERYTHING MATERIALISTIC WAS JUST AN ILLUSION OR MAYA. EVERYTHING THAT WE POSSESSED WAS AN ILLUSION. EVEN THE FOOD WE ATE WAS MAYA. THIS MADE GODDESS PARVATI ANGRY. SHE DID NOT AGREE THAT FOOD WAS AN ILLUSION. SHE SAID THAT CALLING FOOD AN ILLUSION WAS EQUIVALENT TO CALLING HER AN ILLUSION. SO IN ORDER TO SHOW LORD SHIVA AND THE WORLD HER IMPORTANCE SHE DISAPPEARED SAYING THAT SHE WANTED TO SEE HOW THE WORLD WOULD SURVIVE WITHOUT FOOD.



**HER DISAPPEARANCE MEANT THAT
NATURE CAME TO A STANDSTILL.
THERE WERE NO CHANGES IN
SEASONS. EVERYTHING BECAME
BARREN. THE LANDS BECAME
INFERTILE. NOTHING GREW
ANYMORE. THIS LED TO SEVERE
DROUGHT AND A HUGE SHORTAGE
OF FOOD.**



**THE GODS, HUMANS AND DEMONS ALL
KEPT PRAYING FOR FOOD. GODDESS
PARVATI HEARD THE PRAYERS AND
SHE COULD NOT SEE HER CHILDREN
PERISHING OUT OF HUNGER. SO SHE
APPEARED IN KASHI (VARANASI) AND
STARTED DISTRIBUTING FOOD.**



SHIVA REALIZED HIS MISTAKE AND THE FACT THAT HE WAS INCOMPLETE WITHOUT SHAKTI. SO HE APPEARED BEFORE GODDESS PARVATI IN KASHI WITH A BEGGING BOWL IN HIS HANDS. HE SAID HER THAT HE HAD REALIZED HIS MISTAKE THAT FOOD COULD NOT BE DISMISSED AS AN ILLUSION AND IT WAS REQUIRED TO NOURISH THE BODY AS WELL AS THE INNER SOUL. SINCE THEN GODDESS PARVATI IS WORSHIPPED AS THE GODDESS OF FOOD – ANNAPURNA DEVI. IT IS BELIEVED THAT IF THE FOOD IS COOKED WITH A SPIRIT OF HOLINESS IT BECOMES SACRED AS ANNAPURNA BLESSES IT.



ANNAPURNA

**ANNAPURNA IS THE
GODDESS OF FOOD
AND AN AVATAR OF
PARVTHI**

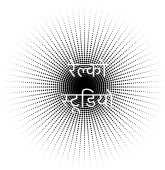
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STORIES OF LUCKSHMI



LAKSHMI AND THE OWL

EVERY PERSON HAS A DESIRE TO GET WEALTH AND WEALTH. FOR THIS PEOPLE WORSHIP GODDESS LAKSHMI AND LORD GANESHA. IT IS A RELIGIOUS BELIEF THAT IF A PERSON IS BLESSED BY GODDESS LAKSHMI, THEN THERE IS NEVER ANY SHORTAGE OF WEALTH AND PROSPERITY IN HIS LIFE. MAA LAKSHMI IS WORSHIPED AS THE GODDESS OF WEALTH AMONG THOSE WHO BELIEVE IN HINDUISM.

JUST AS IN HINDUISM, THE VEHICLE OF ALL THE GODS AND GODDESSES IS SOME ANIMAL OR BIRD. SIMILARLY, GODDESS LAKSHMI CHOSE THE OWL BIRD AS HER VEHICLE. LET'S KNOW THE MYTHOLOGICAL STORY BEHIND MAA LAKSHMI CHOOSING HER VEHICLE OWL.



AFTER THE CREATION OF NATURE AND ANIMALS AND BIRDS, WHEN ALL THE GODS AND GODDESSES WERE CHOOSING THEIR VEHICLES. THEN MATA LAKSHMI CAME TO THE EARTH TO CHOOSE HER VEHICLE. THEN ALL THE ANIMALS AND BIRDS PRESENTED THEMSELVES IN FRONT OF MAA LAKSHMI AND URGED THEMSELVES TO CHOOSE THEIR VEHICLE. THEN LAKSHMI JI TOLD ALL THE ANIMALS AND BIRDS THAT I ROAM THE EARTH ON THE NEW MOON OF KARTIK MONTH, AT THAT TIME WHICHEVER ANIMAL AND BIRD WILL REACH THEM FIRST, I WILL MAKE IT MY VEHICLE.



AMAVASYA NIGHT IS VERY DARK. THAT IS WHY ON THIS NIGHT ALL THE ANIMALS AND BIRDS ARE LESS VISIBLE. WHEN MOTHER LAKSHMI CAME TO EARTH ON THE NEW MOON NIGHT OF KARTIK MONTH. THEN THE OWL FIRST SAW MOTHER LAKSHMI AND SHE REACHED MATA LAKSHMI BEFORE ALL THE ANIMALS AND BIRDS BECAUSE THE OWL IS VISIBLE EVEN AT NIGHT. PLEASED WITH THESE QUALITIES OF OWL, GODDESS LAKSHMI CHOSE HIM AS HER RIDE. SINCE THEN MATA LAKSHMI IS ALSO CALLED ULUK VAHINI.

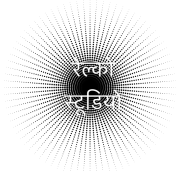
**ACCORDING TO
MYTHOLOGICAL
BELIEF, OWL IS THE
MOST INTELLIGENT
NOCTURNAL ANIMAL.
OWL ALREADY GETS
THE KNOWLEDGE OF
PAST AND FUTURE.**

**OWL RIDING ON
GODDESS LAKSHMI IS
CONSIDERED A
SYMBOL OF
AUSPICIOUSNESS
AND WEALTH IN
INDIAN CULTURE.
SEEING AN OWL ON
THE NIGHT OF
DEEPAWALI IS
CONSIDERED TO BE A
SIGN OF LAKSHMI'S
ARRIVAL.**





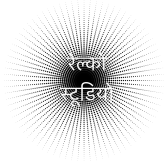
ACCORDING TO STORIES MOST OF US WOULD HAVE SEEN THE CALENDER OR PICTURE IN WHICH GODDESS LAKSHMI IS SITTING NEAR THE FEET OF VISHNU WHO IS SLEEPING ON A SERPENT BED IN MILK OCEAN AND MASSAGING HIS FEET. GODDESS LAKSHMI IS THE GIVER OF WEALTH AND THE WEALTH HAS ONLY ONE PURPOSE TO SERVE THE SLEEPING DIVINITY IN EACH OF US.THE SAME GODDESS LAKSHMI RIDES THE OWL.OWLS ARE THE PEOPLE DRIVEN BY MONEY,THEIR ONLY AGENDA IS MONEY AND CREATE A LINEAR, BORING AND MONOTONOUS WORLD.OWLS CANNOT SEE IN DAYLIGHT ,IN WISDOM ,FOR THEY DONT UNDERSTAND IF THEY HAVE MONEY OF THE WHOLE WORLD LEAVE THIS EARTH TO BE BORN AGAIN IN SLUMS CAN THEY LAY CLAIM?



**HERE IN LIES THE JUSTICE OF
OMNIPOTENT,ALMIGHTY GOD.OWLS ALSO
QUESTION THE DIVINITY AND THOUGH
THEY HOARD EVERYTHING YET ONLY A
SPIRITUAL PERSON CAN FEEL THE BLISS OF
STARS ,SKY , MOON,THIS MYSTICAL
WORLD AND BEYOND.LET THE MONEY
SUSTAIN YOU ,SERVE YOUR CAUSE AND
NOT RULE YOUR HEAD.ONLY BY LIVING IN
WISDOM ,REMOVING THE THICK VEIL OF
MAYA THE THINGS CAN BE SEEN IN PURE
AND MAGICAL CONSIOUSNESS.SADLY THE
OWLS ARE RULING SO INPLACE OF SEEING
VRINDAVAN EVERYWHERE ,EVEN THE KUNJ
GALI OF VRINDAVAN ARE STENCHING AND
SMELLING.**

LAKSHMI AND THE FARMER

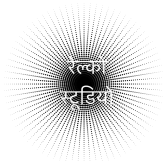




**ONE DAY BHAGAVAN VISHNU
WAS GETTING READY TO ROAM
ON EARTH. GODDESS LAKSHMI,
HIS CONSORT, TOO WANTED TO
GO ALONG WITH VISHNU.
BHAGAVAN AGREED TO GODDESS
LAKSHMI'S WISH BUT ON ONE
CONDITION THAT WHILE ON
EARTH SHE SHOULD NOT LOOK
TO THE NORTH SIDE. SOON THE
DIVINE COUPLE LEFT VAIKUNTA
AND REACHED EARTH.**

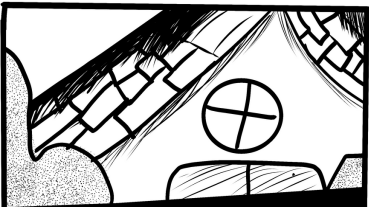


GODDESS LAKSHMI WAS ENAMORED BY THE BEAUTIFUL EARTH. ANIMALS, FLOWERS, TREES, AND PLANTS MADE HER FORGET ABOUT THE CONDITION PUT BY VISHNU. SHE LOOKED ALL AROUND. WHEN SHE LOOKED TO THE NORTH SIDE, SHE SAW A BEAUTIFUL FARM. SHE WENT INTO THE FARM, PLUCKED A FLOWER, AND RETURNED TO BHAGAVAN VISHNU.



**GODDESS LAKSHMI WHO WAS EXTREMELY
HAPPY SAW TEARS IN THE EYES OF
BHAGAVAN. SOON SHE REALIZED THAT SHE
HAD MADE THE MISTAKE OF LOOKING TO
THE NORTH SIDE.**

**BHAGAVAN VISHNU THEN TOLD GODDESS
LAKSHMI THAT SHE BROKE THE CONDITION
AND SHE VENTURED INTO THE PROPERTY
OF SOMEONE AND TOOK SOMETHING
WITHOUT THE PERSON'S PERMISSION. FOR
THESE MISTAKES, SHE NEEDS TO STAY IN THE
HOUSE THE OWNER OF THE PROPERTY FOR
THREE YEARS.**



**GODDESS LAKSHMI AGREED. SHE
WENT TO THE FARMER'S HOUSE AND
LORD VISHNU TO VAIKUNTA.**

**THE FARM BELONGED TO A POOR
FARMER NAMED MADHAV, WHO
LIVED IN A SMALL HUT. HE HAD A
WIFE, TWO SONS AND THREE
DAUGHTERS. HE OFTEN FOUND IT
DIFFICULT TO FEED HIS FAMILY.**



MADHAV WAS MOVED BY THE SAD CONDITION OF THE WOMAN AND TOLD HER THAT SHE CAN STAY IN HIS HUT AS HIS FOURTH DAUGHTER. GODDESS LAKSHMI STARTED STAYING IN THE HUT AND DOING FARM AND HOUSEHOLD WORKS.

SOON THE FORTUNE OF MADHAV STARTED CHANGING; HE GOT A GOOD PROFIT FROM THE FLOWERS HE HAD GROWN ON HIS SMALL FARM. HE THEN BOUGHT A COW WITH THE PROFIT.

SOON THE COW MADE HIM PROSPER. HE BOUGHT ANOTHER FARMLAND. HE BOUGHT MORE COWS AND WITHIN A SPAN OF TWO YEARS, MADHAV BECAME A RICH LANDLORD. MADHAV ALWAYS BELIEVED THAT HIS LUCK CHANGED AFTER THE ARRIVAL OF HIS ADOPTED DAUGHTER.

GODDESS LAKSHMI CONTINUED DOING WORK ON THE FARM AND IN THE HOUSE OF MADHAV.

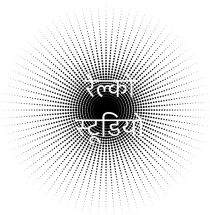


**GODDESS LAKSHMI NOW TOOK THE FORM A
POOR WOMAN AND KNOCKED ON THE DOOR
OF MADHAV.**

**WHEN MADHAV CAME OUT THE POOR WOMAN
TOLD HIM THAT SHE HAD NO PLACE TO GO AND
HAD NOT EATEN FOR DAYS. SHE WOULD BE
HAPPY IF HE COULD GIVE HER WORK, FOOD AND
A PLACE TO STAY.**

**THEN ONE DAY WHEN MADHAV WENT INTO THIS
FIELD, HE SAW A BEAUTIFUL WOMAN WHO WAS
ADORNED WITH GOLD ORNAMENTS. AS HE WENT
NEAR, HE REALIZED THAT IT WAS HIS ADOPTED
DAUGHTER.**

**MADHAV SOON REALIZED THAT IT WAS GODDESS
LAKSHMI.**



**TEARS TRICKLED FROM THE EYES OF
MADHAV. HE FELL AT THE FEET OF
GODDESS LAKSHMI AND ASKED HER
FORGIVENESS FOR MAKING HER WORK IN
HIS FIELD AND HOME.**

**GODDESS LAKSHMI ASKED MADHAV TO
GET UP AND TOLD HIM THAT SHE ALWAYS
RESIDES IN THE HOME OF PEOPLE WHO
HAVE A GOOD HEART. SHE IS EVER
PRESENT IN THE HOUSE OF THOSE WHO
ARE WILLING TO HELP THE POOR AND
NEEDY.**



**SHE TOLD MADHAV THAT HE HAD A
HEART OF GOLD. HE GAVE THE
POOR WOMAN REFUGE AND TOOK
CARE OF HER LIKE A DAUGHTER. MY
BLESSINGS WILL ALWAYS BE WITH
PEOPLE WHO HAVE A GOOD HEART
AND WHO FOLLOW DHARMA.**

**GODDESS LAKSHMI BLESSED
MADHAV WITH ETERNAL
PROSPERITY AND DISAPPEARED.**

THE STORY OF GODDESS LUCKSHMI AND HER SISTER

**ONE DAY A BEAUTIFUL WOMAN
CAME BY WHOM NO ONE KNEW.
AND SHE APPROACHED AN RICH
MANS HOUSE.**

**EXCUSE
ME, BUT
WHO ARE
YOU?**

**MY NAME IS
LAKSHMI.**



**THE WOMAN WORE
ENCLOSURES AND GOLD. AND
WORE BEAUTIFUL JEWELS.**

**SO, REGARDING
WHAT KIND OF
BUSINESS HAVE
YOU COME TO
ME?**



TO BRING YOU
WEALTH. WHEREVER I VISIT,
THEY WILL BE BLESSED
WITH TREASURES SUCH AS
GOLD, SILVER, SAPPHIRES,
CRYSTALS, PEARLS,
CORALS, AND RUBIES.
FURTHERMORE, EVEN
ELEPHANTS, HORSES, CARS,
AND SERVANTS.



THE MAN WAS HAPPY TO HEAR
THAT.. THE MAN WAS SO HAPPY AND
FOUND OUT THAT SHE WAS A
GODDESS.

"SHE MUST BE A GODDESS OF
WEALTH. LUCK IS FINALLY SMILING
UPON ME."

HE POLITELY WELCOMED HER BY
SCATTERING THE FLAGRANT FLOWERS
AROUND, OFFERING HER INCENSE,
AND PRAYING TO HER.

**LATER APPEARED A WOMAN WHO
LOOKED POOR AND DIRTY.
HE GAVE A MEAN LOOK.**

**"WHO ARE YOU? WHAT DO YOU
WANT?."**

**MY NAME IS
ALAKSHMI.
WHEREVER I GO,
PEOPLE WILL
BECOME POOR.**



HEARING THAT HE GOT ENRAGED.

**"YOU ARE A WORTHLESS
GODDESS OF POVERTY. GO
AWAY OR YOU WILL DIE."
SHE SAID. "YOU FOOL, YOU HAVE
NO WISDOM"**

**"WHY DO YOU SAY THAT I AM AN
IDIOT AND HAVE NO WISDOM?
TELL ME WHY. IF YOU ARE LYING,
I'LL KILL YOU."**

"I TELL YOU. THE WOMAN WHOM YOU HAVE WELCOMED TO YOUR HOUSE AND WHOM YOU ARE TAKING CARE OF IS MY OLDER SISTER. WE ARE ALWAYS TOGETHER AND WE HAVE NEVER SEPARATED. IF YOU DRIVE ME AWAY, SHE WILL GO AWAY, TOO. DO YOU UNDERSTAND?"

SUSPICIOUS WITH THE SHABBY WOMAN'S WORDS, HE RETURNED TO THE ROOM QUICKLY AND ASKED LAKSHMI ABOUT THIS.

"YES, SHE IS MY YOUNGER SISTER. I FORGOT TO TELL YOU THAT WE ARE ALWAYS TOGETHER.

I ALWAYS GIVE FORTUNE AND SHE ALWAYS GIVES MISFORTUNE. IF YOU WANT TO TAKE CARE OF ME, I'D LIKE YOU TO TAKE CARE OF MY SISTER, TOO."

HIS EXPECTATION WAS WRONG AND HE WAS DISAPPOINTED.

HE FELT ASHAMED FOR WORKING HARD TO SATISFY LAKSHMI TO GET WEALTH.

HE THEN SAID FIRMLY,

"I CANNOT STAND THAT FORTUNE AND MISFORTUNE TO OCCUR ONE BY ONE. I DO NOT NEED BOTH OF YOU. PLEASE LEAVE. GO AWAY NOW."



**AFTER SEEING THEM LEAVE, HE CRIED OUT
FOR JOY.**

**"OH, MY ANNOYING WORRIES ARE GONE.
I FEEL BETTER."**

**AFTER BEING TURNED AWAY, THE SISTERS
ENTERED INTO A RUNDOWN SHACK.
THE MISERABLE OWNER OF THE SHACK,
HOWEVER, ASKED THEM TO STAY AFTER
LISTENING TO THEIR ENTIRE STORY.**

**"I WELCOME BOTH OF YOU, INDEED. AS
YOU CAN SEE, I AM POOR. I DO NOT
MIND HAVING A GODDESS OF POVERTY.
RATHER, I'M GLAD TO HAVE YOU, A
GODDESS OF WEALTH.**

**PLEASE STAY HERE AND I WILL TAKE CARE
OF YOUR YOUNGER SISTER, TOO."
IT SEEMED THAT THEY WERE GOING TO
LIVE THERE FOR A WHILE.
HOW WOULD OTHERS WELCOME THEM
IN THEIR HOUSES?**

**MAHAKASSAPA NODDED WITH THE
EXPRESSION THAT HE HAD
UNDERSTOOD THE MORAL BEHIND THE
BUDDHA'S STORY. BUT THE OTHER
DISCIPLES WHO WERE NOT SO KEEN
DID NOT UNDERSTAND IT.**

**"IS IT REALLY WISE TO DRIVE AWAY THE
BOTH SISTERS?"**

**SINCE THE OLDER SISTER (LAKSHMI) IS
MORE IMPORTANT FOR US, IS IT WISE
TO PUT UP WITH THE YOUNGER SISTER
(ALAKSHMI) AND SERVE HER? OR
SHOULD WE COME UP WITH AN IDEA
TO DRIVE AWAY THE YOUNGER
SISTER?"**

**THEN THE BUDDHA KINDLY EXPLAINED
TO THEM:**

**"THE OLDER SISTER REPRESENTS BIRTH
(LIFE) AND THE YOUNGER SISTER
REPRESENTS OLD AGE, SICKNESS, AND
DEATH.**

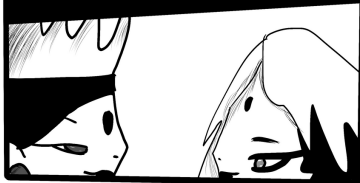
**IT IS INEVITABLE THAT BIRTH (LIFE) IS ALWAYS
ACCOMPANIED BY OLD AGE, SICKNESS, AND
DEATH. BUT HERETICS ALWAYS WISH TO BE
GIVEN A BIRTH (LIFE) IN HEAVEN.**

**A FOOL CLINGS TO BIRTH (LIFE) WITHOUT
KNOWING THAT SUFFERINGS OF OLD AGE,
SICKNESS, AND DEATH ARE ALWAYS WITH HIM,
AND HE IS GREEDY LIKE THE MISERABLE MAN IN
THE STORY.**

**A BODHISATTVA HAS DISCARDED BIRTH (LIFE)
AND DEATH, AND THUS WITHOUT ANY
ATTACHMENTS.**

**THEREFORE, A BODHISATTVA IS FREE AND HAS
OBTAINED PEACE LIKE THE WEALTHY MAN IN
THE STORY."**

**THEN ALL THE DISCIPLES GAVE AFFIRMATIVE
NODS.**





TALES OF LAKSHMI

**GODDESS LAKSHMI THE WIFE
OF THE LORD VISHNU AND
THE DEVI OF MONEY. HAS
MANY STORIES. NOT MANY
STORIES ARE KNOWN ABOUT
HER AND HER SISTER AS
LAKSHMI IS A TRIDEVI.**

रेल्को
स्टूडियो

MANASA

[HTTPS://RELHOSTUDIO.WIXSITE.COM/RELHOSTUDIO](https://relcostudio.wixsite.com/relcostudio)





**USHA, WIFE OF ANIRUDDH,
TOOK BIRTH AGAIN AS
BEHULA. SHIVA BLESSED
BEHULA WITH LONG LIFE OF
HER HUSBAND. ANIRUDDH
TOOK BIRTH AS THE SON
OF CHANDRADHAR. HIS
NAME WAS
LAKSHMICHANDRA IN THIS
BIRTH. CHANDRADHAR WAS
AN ARDENT DEVOTEE OF
SHIVA.**

**MANASA WANTED TO BE
WORSHIPED LIKE OTHER
GODS. SHE WANTED RIGHTS
TO BE PRAYED LIKE
GANESH AND KARTIKEYA
BECAUSE LIKE THEM SHE
WAS ALSO THE PART OF
SHIVA.**

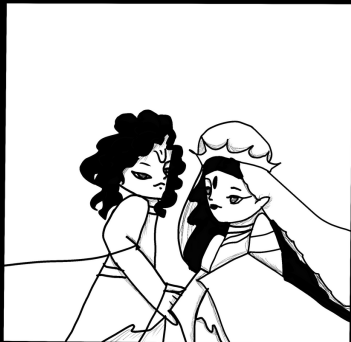
**MAHADEV TRIED TO
CONVINCE HER BUT SHE
HAD NO REGARDS FOR HER
FATHER OR ANY OTHER
DEITIES.**

**SO, MAHADEV AGREED TO
GIVE HER POSITION OF A
GODDESS BUT SHE FIRST
NEEDED TO CONVERT ANY
ONE OF THE DEVOTEE OF
SHIVA TO HER DEVOTEE. SHE
AGREED AND WENT TO
SEARCH SOME GREAT
DEVOTEE OF SHIVA AND NOT
SOME ORDINARY ONE.
ALTHOUGH MAHADEV GAVE
HER OPTION TO CHOOSE ANY
OF HIS DEVOTEE, BE IT GREAT
ONE OR ORDINARY ONE.**

**MANASA FOUND CHANDRADHAR AND
TRIED TO CONVERT HIM AS HER DEVOTEE
BUT HE REFUSED. SHE TRIED TO LURE HIM
WITH WEALTH BUT CHANDRADHAR WAS
FIRM AT HIS DECISION. SHE THREATENED
HIM THAT SHE WILL KILL HIS SONS IF HE
WON'T ACCEPT HER LORDSHIP. HE STILL
REFUSED SO SHE KILLED ALL HIS SONS
EXCEPT LAKSHMICHANDRA WHO WASN'T
PRESENT THERE.**



**LAKSHMICHANDRA MARRIED
WITH BEHULA. DUE TO THE
BOON ON BEHULA,
LAKSHMICHANDRA WAS FREE
FROM THE TERROR OF MANASA.**



MANASA POISONED

LAKSHMICHANDRA



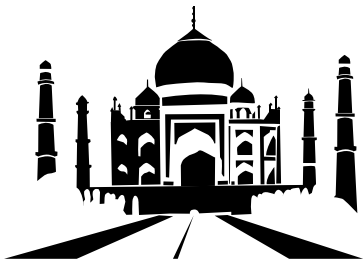
**MANASA ATTACKED
LAKSHMICHANDRA
BUT COULDN'T KILL
HIM. SO SHE
POISONED HIM SO
BADLY THAT HE WENT
INTO DEEP
UNCONSCIOUSNESS.**

**BEHULA REQUESTED
CHANDRADHAR TO WORSHIP
MANASA AND SAVE HER
HUSBAND BUT CHANDRADHAR
REFUSED. SHIVA CAME IN THE
DREAMS OF CHANDRADHAR AND
ASKED HIM TO WORSHIP
MANASA TO SAVE
LAKSHMICHANDRA BECAUSE
ONLY MANASA COULD REVIVE
HIM.**

CHANDRADHAR KNEW THAT WORSHIPING SHIVA DOESN'T REQUIRE ANY PROOF SO HE AGREED TO PRAY MANASA. THE NEXT DAY HE PRAYED AND ASKED HER TO REVIVE LAKSHMICHANDRA. SHE WAS HAPPY AND TRIED TO REVIVE BUT FAILED. THEN SHIVA APPEARED AND ENLIGHTENED MANASA ABOUT THE TRUE DEVOTION AND DUTIES OF GOD.



REDEMPTION OF MANASA



**MANASA REALIZED HER
MISTAKES AND APOLOGIZED
TO SHIVA AND CHANDRADHAR.
SHE UNDERSTOOD THE REAL
VALUES OF BEING A GOD.
EMBARRASSED WITH HER
DEEDS, MANASA ASKED SHIVA
TO GIVE HER POWER TO
REVIVE LAKSHMICHANDRA.
SHIVA ASSURED HER THAT SHE
ALREADY HAVE ALL THE
POWERS, JUST HER
ARROGANCE WAS HIDING
THEM. SHE TRIED AGAIN TO
REVIVE LAKSHMICHANDRA AND
SUCCEEDED.**



MANASA WAS EMBARRASSED WITH GUILT FEELINGS OF KILLING 6 SONS OF CHANDRADHAR, SO SHIVA REVIVED ALL OF THEM. ALSO HE DECLARED MANASA TO BE A GODDESS. HE BLESSED MANASA WITH KNOWLEDGE OF LIFE SAVING MANTRAS. THOSE WHO WILL PRAY MANASA, WILL GET FREE FROM ALL KINDS OF POISONS.

MANASA, THE GODDESS OF SNAKES, IS MOSTLY VENERATED IN BENGAL AND OTHER PARTS OF NORTHEASTERN INDIA FOR SNAKEBITE PREVENTION AND CURE, AS WELL AS FERTILITY AND OVERALL PROSPERITY. SHE IS FREQUENTLY ASSOCIATED WITH THE GODDESS SHASHTI ("THE SIXTH," ADORED ON THE SIXTH DAY AFTER BIRTH) AS THE GUARDIAN OF CHILDREN. THE MANASA-MANGALS, THE WRITTEN DOCUMENTS THAT DESCRIBE HER NARRATIVE, COME FROM THE 16TH-17TH CENTURIES BUT ARE LIKELY BASED ON AN EARLIER ORAL TRADITION. IN THE VILLAGES, SHE IS HONORED WITH A VARIETY OF SONGS, DANCES, AND DRAMAS. MANASA COULD BE RELATED TO INDIA'S LEGENDARY NAGAS, HALF-HUMAN, HALF-COBRA BEINGS.



Facts of the goddess

HER CHILD IS A SAGE NAMED ASTIKA

**SHE IS THE GODDESS OF SNAKES AND
POISON**

**SHE IS MAINLY WORSHIPED BY HINDUS
FOR THE PREVENTION AND CURE OF
SNAKEBITES AND INFECTIOUS DISEASES
LIKE SMALLPOX AND CHICKEN POX AS
WELL AS FOR PROSPERITY AND FERTILITY.**

SHASHTHI

ONCE UPON A TIME THERE LIVED A PROSPEROUS FARMER WHO HAD A NICE BIG HOUSE, TWIN PONDS, A BIG GARDEN AND PADDY FIELDS. HE ALSO HAD SEVEN SONS. THE WIFE OF THE YOUNGEST SON – WAS VERY, VERY GREEDY. ALTHOUGH MANY DELICACIES WERE COOKED EVERY DAY AND THERE WAS MORE THAN ENOUGH FOR ALL, CHOTO-BOU (THE YOUNGEST DAUGHTER-IN-LAW) ATE UP MORE THAN HER SHARE ON THE SLY. SHE WOULD STEAL INTO THE KITCHEN WHEN NO ONE WAS AROUND AND DRINK UP ALL THE MILK OR EAT ALL THE SWEETS. SINCE THEY HAD TWO BIG PONDS OF THEIR OWN A LOT OF FISH WAS CAUGHT AND PREPARED EACH DAY. THE YOUNGEST DAUGHTER-IN LAW WOULD GOBBLE UP THE BIGGEST AND TASTIEST PIECES. ALTHOUGH SHE DID IT DAY AFTER DAY NO WAS COULD CATCH HER. NEEDLESS TO SAY, EVERYONE IN THE HOUSE NOTICED THAT A LOT OF MILK, SWEETS AND FISH WERE MISSING EACH DAY. BUT NO ONE HAD ANY IDEA AS TO WHO STOLE THEM.

ONE DAY THE FARMER'S WIFE CALLED ALL HER DAUGHTERS-
IN-LAW.

A LOT OF MILK HAS BEEN MISSING
FOR THE LAST FEW DAYS" SHE
TOLD THEM, "HAVE YOU ANY IDEA
WHO STEALS IT?

NO MOTHER



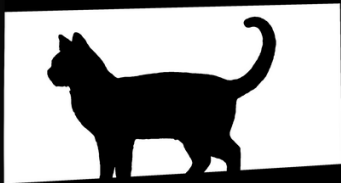
"DO YOU KNOW ANYTHING?" THE FARMER'S WIFE ASKED HER CHOTO-BOU.

"YES, MOTHER, I DO" SHE ANSWERED.

"WELL, WHO IS IT?"

"IT IS THE BLACK CAT" SAID CHOTO-BOU.

"ARE YOU SURE? HAVE YOU SEEN HER DRINK THE MILK?" ASKED THE FARMER'S WIFE.



"OH YES, MOTHER, I HAVE" ANSWERED THE CHOTO-BOU AGAIN, "I'VE BEEN SEEING HER DRINKING MILK AND GOBBLING UP ALL THE BEST FISH AND THEN RUNNING AWAY EVERY DAY. SHE'S A SLY CREATURE!"

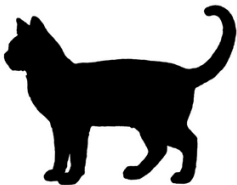
"WE MUST CATCH THE BLACK CAT" ANNOUNCED THE FARMER'S WIFE.

THEY CAUGHT THE BLACK CAT THE NEXT TIME IT CAME INTO THE HOUSE AND GAVE IT A SOUND BEATING. THE NEXT DAY ALL THE BIGGEST AND BEST PIECES OF FISH WERE MISSING.

"HAVE YOU ANY IDEA WHO HAS TAKEN THEM?" THE FARMER'S WIFE ASKED AGAIN.

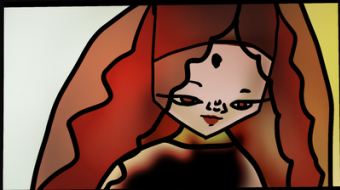
"IT'S THE BLACK CAT AGAIN" SAID THE CHOTO-BOU GLIBLY, "I SAW HER RUNNING AWAY WITH A BIG PIECE OF FISH IN HER MOUTH."

AGAIN THE BLACK CAT CAME IN FOR A THRASHING. SO IT WENT ON, DAY AFTER DAY. CHOTO-BOU ATE UP THE BEST OF EVERYTHING AND BLAMED THE BLACK CAT EVERY TIME. FINALLY THE BLACK CAT WENT AND COMPLAINED TO MA SHASTI.



"MOTHER, I CAN'T TAKE ANY MORE BEATINGS WHEN I'M INNOCENT" SHE TOLD THE GODDESS, "IT'S ALL CHOTO-BOU'S FAULT. I'M GOING TO PAY HER OUT WHEN I HAVE THE CHANCE, SO PLEASE DON'T BLAME ME THEN."





"SHE DESERVES TO LEARN A LESSON" SAID SHASHTI DEVI SMILING AT THE BLACK CAT, "IT IS VERY WRONG OF HER TO STEAL, TO TELL LIES AND TO LET SOMEONE ELSE TAKE THE BLAME FOR HER ACTIONS. SHE'LL GET HER PUNISHMENT SOME DAY, DON'T WORRY."

GODDESS SHASHTI - SHASHTI DEVI STORY
SOME WEEKS LATER A BEAUTIFUL BABY BOY WAS BORN TO CHOTO-BOU. THE ENTIRE HOUSE REJOICED AS THERE WAS NO OTHER CHILD IN THE HOUSE. BUT WHEN THEY WOKE UP THE NEXT MORNING THEY WERE SHOCKED TO FIND THE CHILD MISSING. EVERYONE SEARCHED HIGH AND LOW BUT EVERY TRACE OF THE BABY SEEMED TO HAVE VANISHED. CHOTO-BOU CRIED HER EYES OUT BUT THERE WAS NOTHING THAT ANYONE COULD DO. YOU MAY HAVE GUESSES ALREADY THAT IT WAS THE WRONGLY-ACCUSED AND UNJUSTLY-BEATEN UP BLACK CAT WHO HAD STOLEN THE BABY WHEN EVERYONE WAS ASLEEP. SHE CARRIED THE CHILD STRAIGHT TO MA SHASTI.

"HERE YOU ARE, MOTHER" SAID THE CAT LAYING THE CHILD IN HER ARMS, "I HAD TOLD YOU I'D PAY OUT CHOTO-BOU, DIDN'T I? YOU'D BETTER LOOK AFTER HER NOW."

THE NEXT YEAR CHOTO-BOU HAD ANOTHER BABY BOY. SHE WOKE UP TO FIND THE BLACK CAT RUNNING AWAY WITH THE BABY. SHE GOT UP HURRIEDLY BUT THE CAT WAS TOO FAST FOR HER. SHE TOOK OFF THE HEAVY BRACELET FROM HER HAND AND STRUCK THE CAT. THE BRACELET TOUCHED ITS HEAD AND THE CAT STARTED BLEEDING AS SHE RAN. CHOTO-BOU FOLLOWED THE TRAIL OF BLOOD AND REACHED THE HOUSE OF SHASTI DEVI. SHE FOUND HER BABY IN THE ARMS OF MA SHASTI AND THE OTHER CHILDREN PLAYING NEAR HER. THE BLACK CAT WAS SEATED AT HER FEET, LICKING HER WOUND.

CHOTO-BOU FELL CRYING AT THE FEET OF THE GODDESS. "MOTHER, THIS WRETCHED BLACK CAT HAS BEEN STEALING ALL MY CHILDREN FROM ME. NOW I SEE THAT YOU HAVE THEM ALL. PLEASE GIVE THEM BACK TO ME, I BEG OF YOU."

"I CAN'T DO THAT" SAID SHASTI DEVI, "DID YOU NOT KNOW THAT THE BLACK CAT IS AN ESPECIAL PET OF MINE, MY VAHANA? YOU KEPT STEALING THINGS DAY AFTER DAY AND THEN LIED AND BLAMED MY POOR CAT AND HAD HER BEATEN UP. I CANNOT OVERLOOK SUCH WRONG DOING. YOU DON'T DESERVE TO HAVE YOUR CHILDREN BACK."



"PLEASE PARDON ME, MOTHER, I SHALL NEVER DO SUCH A THING AGAIN!" CRIED CHOTO-BOU, "I AM VERY, VERY SORRY THAT I LIED AND GOT YOUR BLACK CAT BEATEN UP."

"IT'S NO USE BEGGING MY PARDON" SAID SHASTI DEVI, "IF YOU WANT FORGIVENESS, BETTER BEG MY CAT'S PARDON WHOM YOU HAVE WRONGED."

SO CHOTO-BOU TOUCHED THE BLACK CAT'S FEET AND BEGGED HER PARDON, SWEARING NEVER TO STEAL OR TELL LIES EVER AGAIN. THE BLACK CAT FELT SORRY FOR HER AND DECIDED TO FORGIVE HER. SHASTI DEVI GAVE HER BACK HER CHILDREN AND SHE RETURNED HOME REJOICING. ON RETURNING HOME SHE WORSHIPPED THE GODDESS SHASTI, OBSERVING EVERY RITUAL CAREFULLY. SHASTI DEVI WAS PLEASED AND SOON THE OTHER DAUGHTERS-IN-LAW OF THE FARMER HAD CHILDREN TOO. EVERYONE WORSHIPPED MA SHASTI FAITHFULLY SINCE THAT DAY. EVEN TODAY, THE BRATA OF SHASTI DEVI IS ONE OF THE MOST-OBSERVED RITUALS IN BENGAL, WHICH MOTHERS OBSERVE FOR THE WELFARE OF THEIR CHILDREN.



ADI SHAKTHI

SHAKTI, THE MOTHER GODDESS, IS THE ALL PERVADING ENERGY PRINCIPLE IN THE UNIVERSE. SHE GOES BY MANY NAMES SUCH AS UMA, PARVATHI, PRAKRITHI, DEVI, DURGA, CHANDI, LALITHA, KALI, ISVARI, MAHESVARI, AND SO ON. SHE HAS BOTH MANIFESTED (SAMBHUTHA) AND UNMANIFESTED (ASAMBHUTHA) ASPECTS. IN HER MANIFESTED ASPECT SHE EXECUTES THE WILL OF GOD TO BRING FORTH THE WORLDS AND BEINGS BY DIFFERENTIATING HERSELF INTO MULTIPLE REALITIES AND TRIPLE MODES (GUNAS).

